Leavenworth Preservation Commission

Wednesday, August 1, 2018, 6:00 PM Commission Chambers 100 N 5th Street Leavenworth, Kansas

AGENDA

- 1. Call to order, determine a quorum
- 2. July 11, 2018 Minutes Motion
- 3. Old Business:

None

- 4. New Business:
 - 2018-10 LPC 600 SHAWNEE

A State law review under the US Secretary of the Interior's Standards for Rehabilitation for the proposed alteration of the property located at 600 Shawnee Street, the former Immaculata High School, a property listed on the National Register of Historic Places as part of the Leavenworth Downtown Historic District. A Major Certificate of Appropriateness is required for the proposed reuse of the building.

- 5. Other Business/Correspondence:
 - FYI Minor Certificates of Appropriateness (1)
 - o 425 Delaware Street black/white fabric awning and wall sign
- 6. Adjournment

CITY OF LEAVENWORTH PRESERVATION COMMISSION

COMMISSION CHAMBERS, CITY HALL

100 N 5th Street, Leavenworth, Kansas 66048

Wednesday, July 11, 2018 6:00 PM

The Leavenworth Preservation Commission met Wednesday, July 11, 2018. Chairman Ken Bower called the meeting to order. Other commissioners present were: Rik Jackson, John Karrasch, Sherry Hines Whitson and Ed Otto. Diane Sodders and Debi Denney were absent. Also present for the meeting were City Planner Julie Hurley and Administrative Assistant Michelle Baragary.

Chairman Bower noted a quorum was present and called for a motion to accept the minutes from June 6, 2018 as presented. Mr. Jackson moved to accept the minutes with the necessary correction of adding Luigi's to the discussion, seconded by Ms. Whitson and approved as corrected by a vote of 5-0.

OLD BUSINESS

None

NEW BUSINESS:

1. 2018-12 LPC - 202 POTTAWATOMIE

A State Law review under the US Secretary of the Interior's Standards for Rehabilitation for the proposed demolition of the property located at 202 Pottawatomie Street, a property listed on the Kansas State Register of Historic Places.

Chairman Bower called for the staff report.

City Planner Julie Hurley stated the property at 202 Pottawatomie is listed on the Kansas State Historic Register and the property has also been identified by city staff as a potential city initiated demolition. Structures that are assessed to be in an unsafe and dangerous physical condition pose a threat to the public health, safety and welfare of the City. To address and abate these structures, the City of Commission, through its powers under Chapter 22, Article X (Dangerous Structures) of the Code of Ordinances, has requested that City staff annually develop an inventory of unsafe and dangerous structures for review and potential removal through demolition.

Staff has compiled a list of dangerous structures, which have been evaluated by staff in accordance with KSA 17-4759. The City Commission reviewed the structures at their regular meeting on June 26, 2018, and passed a resolution granting the property owner of 202 Pottawatomie an extension until October 9, 2018 to commence repair of the structure.

The owner of the structure has indicated his intent to rehabilitate the property.

STAFF RECOMMENDATION:

The staff recommends granting an extension to review progress at the regularly scheduled LPC meeting on October 3, 2018.

ACTION/OPTIONS:

Motion, to Table item until the regularly scheduled PLC meeting on October 3, 2018 for further review.

Chairman Bower asked if there is any in the audience who would like to speak.

Rickey Giles Jr. (applicant and owner of the subject property) approached the board.

Mr. Giles stated he became owner of the property in 2017 but has been working on the structure since 2015 and a fire occurred on the veranda in December 2016. Mr. Giles stated he spoke with the Historic Committee and they wanted to be able to see the windows, which were hidden by the enclosed porch. The enclosed porch was removed and replaced with beams so the windows are now visible. Mr. Giles stated if all tile is removed, the property could be registered on the National Register, which is what is intends to do.

Mr. Giles stated the asbestos siding and lead paint saved the dwelling during the fire stating the structure is good; 95% cosmetic and 5% structural renovation needed. Wants to put a privacy fence up. Believes this is the only black historic home in Leavenworth. Current work done on the structure includes changing the weather head, fixing the cellar and installing plumbing, electrical and wifi.

Mr. Giles further stated he has applied for the Heritage Trust Fund Grant but missed the meeting and has not been afforded a grant as of yet.

Mr. Giles stated the areas of the structure to needing renovations are the veranda and a little bit of the rear wall. The craftsmanship and bones of the dwelling are good. He restated the issue with the home is 95% cosmetic.

Mr. Bower asked if the veranda was original to the home or if it was an addition to the house.

Mr. Giles stated the veranda was added to the house.

Mr. Bower asked what is in the added structure.

Mr. Giles stated a kitchen, bathroom and pantry area.

Mr. Giles stated he feels as though the City has not been working with him because when he went to address the eye sore of the subject property he stated the City told him to redo his sidewalk so he fixed his sidewalk last year. He stated in the spring of 2018, the City sent him several letters but he never received any of the letters. He did not know the property was on the demolition list until he went to the property and saw the notification posted to the structure.

Mr. Bower asked if the mailing issue has been rectified.

Mr. Giles stated the City was mailing letters to his father's address but it has since been rectified.

Ms. Hurley stated the City must use the mailing address listed on county records. The county records have since been updated with Mr. Giles current address in Lansing, KS.

Mr. Bower asked if Mr. Giles is the official owner of the property.

Mr. Giles responded in the affirmative. He further stated he submitted a grant request in November 2017 and has received no grant money at this time.

Mr. Bower stated the Heritage Trust Fund is typically given to more public structures and he would not suggest pinning all his hopes on receiving the grant.

Mr. Giles responded that he is not broke and is aware of other fund money.

- Mr. Bower asked if the owner is comfortable with meeting the October 9, 2018 deadline the City Commission gave him.
- Mr. Giles stated he is comfortable with it but would like more time. So far he has done all the work himself except for the electrical and cellar. He further stated he has received bids to fix the eye sore where the fire occurred.
- Mr. Bower asked what plan he has for the asbestos shingles.
- Mr. Giles responded that he had some beautiful brick sidewalks and the City cut them off. But wheelchairs can get up and down on the sidewalks now. He proceeded to ask Mr. Bower what his question was.
- Mr. Bower repeated his question about the asbestos siding.
- Mr. Giles said he asked the City where he can dispose of asbestos siding. He stated no one at the City could tell him anything. A week later he stated a house a block away had been destroyed and he asked the contractor who was removing the shingles if he could remove his. The contractor said he could either this week or next. Mr. Giles said he would rather do the National Register rather than just State Register.
- Mr. Bower asked if he has thought of putting vinyl siding on the house.
- Mr. Giles said he has thought about it.
- Mr. Bower stated the property will lose all of its historic value if vinyl siding is used.
- Mr. Otto asked if there have been issues with kids or homeless individuals trying to get into the structure.
- Mr. Giles responded that a light in the rear of the home comes on when the City lights come on.
- Ms. Whitson stated the national historic center in Topeka has a wealth of information and can help the applicant get information on registering the property on the National Register. She further stated the library at University of Kansas would also have a lot of information.
- Ms. Whitson asked Mr. Giles if he plans on living in the home or what his future goal is with the property.
- Mr. Giles stated he works with kids and would like to continue this work at the property.
- Ms. Whitson asked if the structure is currently livable.
- Mr. Giles believes it is livable because there is plumbing and electricity; however, it wouldn't make sense for someone to live there until renovations are complete.
- Ms. Whitson asked what the owner's 6 month and 12 month goals are for the property.
- Mr. Giles stated he has a goal. The property has a big yard so he does a lot of yard maintenance. But he does do work inside the structure as well.
- Ms. Whitson believes this is a great property to have for history. She stated having a timeline would be beneficial to meet his goals.
- Mr. Giles stated that a timeline has to do with money. Receiving the grant funds would have sped up the process. He stated his main focus is to correct the eye sore and he has been working with the City to do so. Mr. Giles further stated he told the City to put in the wheelchair ramps and he would not fight it. He states he has been working with the City but the City has not been working with him. He called Topeka when the City was installing new sidewalks because he did not want the bricks in front of his house removed.

Mr. Otto stated he has a couple concerns. First, the subject property, in its current condition, is bringing down the value of neighboring properties. Second, he hopes the owner can get it to fruition but wants to owner to know there will be an exponential cost to restoring the structure.

Mr. Giles stated the wood floors don't crack, the staircase is beautiful, has great craftsmanship and overall the structure has good bones.

Mr. Otto asked if he has done a price comparison so he knows what it will cost to renovate the structure.

Mr. Giles responded that he and some friends will do the things they know how to do like drywall; everything else will be outsourced. He further stated he has family who will invest in renovating the property as well. Mr. Giles states he already has doors and is working on getting windows. He is also working with a contractor, Mike Wisdom. Mr. Giles believes the eye sore can be corrected by October.

Mr. Bower stated the City Commission has given the property owner an extension but they will not give inordinate amounts of time to fix the structure. Mr. Bower further stated he does not believe grant money will be provided for this project because that is typically given for public buildings rather than individual structures. Other than the historical part and the history of the community in that area, the structure does not have any redeeming value as it sits now.

Mr. Jackson stated he is very familiar with the house as he previously lived across from it in 2012. Mr. Jackson recommends concentrating efforts on fixing the area of the house in the rear which caught fire. Furthermore, it was stated by the property owner that the house has functioning plumbing in it but the staff report indicates there has not been water service to the subject property since November 12, 2015. All this is used to determine if a property will stay on the demolition list. Mr. Jackson suggested draw-up a timeline in the next couple weeks with emphasis on the exterior of the house. Mr. Jackson asked the contractor, Mike Wisdom, an estimate of the man hours to fix the rear portion of the house.

Mr. Wisdom stated it should take him approximately 3-5 weeks to complete. There is some structural damage but not much. The roof will also need to be replaced as well as the porch in the rear and the lap siding in the rear of the house. Mr. Wisdom is waiting on funds from Mr. Giles. Mr. Wisdom stated he has worked on historical houses in the past and knows what needs to be done to fix the house.

Mr. Bower asked if they are keeping the porch in the rear and fixing it up.

Mr. Wisdom stated the porch will be fixed and will extend out farther. Mr. Wisdom stated he know certain things like vinyl siding cannot be used but he wants to know exactly what the Preservation Commission wants him.

Mr. Bower responded that the City will help answer questions on what can or cannot be done in order to keep it in historical perspective. The City can also provide him with guidelines from the US Secretary of the Interior's Standards for Rehabilitation.

Mr. Giles stated he is trying to figure out what to do with the windows and wants to know if he can replace the inside of the windows.

Mr. Bower replied that windows are a big item on restoration. If those are the original windows then the owner should try to work to preserve them.

Ms. Whitson said if money is an issue and if the back structure is not part of the original house then maybe it can be removed and just fix the rear of the home at this point in time. The back structure could be added on at a later time. This would save in cost.

Mr. Bower stated the City can provide some guidance on what is good and what is not good from a historical perspective. The eye sore on the subject property needs to be fixed so the City does not tear the home down. Mr. Bower believes everyone is behind Mr. Giles on getting the structure fixed to preserve the home.

Mr. Giles stated that when the fire occurred, he was cleaning up and addressing the eye sore in the rear of the home when he said the City told him to stop because the City wanted the sidewalks done.

Mr. Bower said not to worry about the sidewalk as that is the least of anyone's concerns right now.

Mr. Karrasch stated the outside part of the house needs to be fixed for the City Commission. If you spend all your time on the inside you will waste all that money because the City Commission is not going to care what is on the inside if the outside is not presentable.

Mr. Giles said he is well aware of that but working on this house is therapeutic for him. He has the plumbing fixed so the toilets would work and electrical finished so contractors can use their tools. He is pushing to start work in August.

With no further discussion, Chairman Bower called for a motion. Mr. Jackson moved to review the property again on October 3, 2018, seconded by Mr. Otto and passed by a unanimous vote 5-0.

Mr. Bower asked if there were any updates on the Lee building.

Ms. Hurley stated she and the City Manager have been trying to get in contact with the property owner but have not been unsuccessful yet.

Chairman Bower called for a motion to adjourn. Mr. Karrasch moved to adjourn, seconded by Ms. Whitson and passed by a unanimous vote 5-0.

Meeting was adjourned at 6:41 pm.

JH:mb

LEAVENWORTH PRESERVATION COMMISSION

State Law Review – DOWNTOWN HISTORIC DISTRICT 600 Shawnee Street

August 1, 2018

PREPARED BY:

APPROVED BY:

Julie Hurley, City Planner

Paul Kramer, City Manager

OWNER & APPLICANT:

Exact Loft and Gym, Inc

SUBJECT:

A State Law review under the US Secretary of the Interior's Standards for Rehabilitation for the proposed alteration of the property located 600 Shawnee Street, the former Immaculata High School, a property listed on the National Register of Historic Places as part of the Leavenworth Downtown Historic District. A Major Certificate of Appropriateness is required for the proposed reuse of the building.

STAFF ANALYSIS:

The existing property is the former Immaculata High School site. The property consists of the original school building and addition housing the space formerly used as the school gymnasium. Only the original school building portion of the property is included in the historic district. The applicant is proposing to repurpose the school building portion of the property into a total of 38 single bedroom apartment units, with the gymnasium portion of the property to be used as commercial space for a gym/group fitness operation and juice bar, along with other dividable commercial space. The building was constructed in 1922 and was listed on the National Register of Historic Places as part of the Leavenworth Downtown Historic District in 2002. The Planning Commission will consider a request to rezone the property from Central Business District (CBD) to Residential Mixed Use District (RMX) on Monday, August 6th, 2018.

The structure is a two-story, symmetrically massed, red brick building on a sloping lot with the foundation level fully exposed on the southern elevation. The RMX zoning district is intended to provide for high-density, multi-family residential dwellings along with a mix of appropriate neighborhood-serving uses. Commercial uses may be included in some structures, but there is no requirement for each structure to have non-residential uses included.

This location is a part of the Redevelopment Overlay District, whose purpose is to facilitate the development of property in the downtown and northeast Leavenworth in accordance with the 2010 Downtown-North Leavenworth Redevelopment Master Plan. In particular, this location is identified as part of the Downtown Core. The intent of the subarea is to define Leavenworth's traditional and

historic downtown core, with a diverse mix of retail, office and residential uses. The downtown core should embrace redevelopment activities that promote diverse uses and activities that complement the established scale and urban form of the historic downtown. New activities should promote preservation, renovation and adaptive reuse of historic structures.

REQUIRED REVIEWS:

- 1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

 The structure is being repurposed as a multi-family residence, minimal exterior changes are proposed. The portion of the building that will experience the most significant exterior changes is the gymnasium, which is not part of the historic district.
- The historic character of a property shall be retained and preserved. The removal of historic
 materials or alteration of features and spaces that characterize a property shall be avoided.
 No removal of historic materials or features is proposed.
- Each property shall be recognized as a physical record of its time, place, and use. Changes that
 create a false sense of historical development, such as adding conjectural features or
 architectural elements from other buildings, shall not be undertaken.

 Minimal exterior changes are proposed.
- 4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
 There are no prior changes with known historic significance to the building. The prior gymnasium addition is not part of the registered historic district.
- Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.
 No existing historic features, finishes or construction techniques will be altered.
- 6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence. The proposed changes do not involve replacement of any historic features.
- 7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

 No chemical or physical treatments are proposed.
- 8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

 No known significant archeological resources exist for preservation.
- 9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

The proposed changes do not destroy any historic materials that characterize the property.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

No new additions are proposed.

STAFF RECOMMENDATION:

The staff recommends APPROVAL of this request based on the analysis and findings included in this report.

ACTION/OPTIONS:

- Approval, based upon a point by point review of Preservation Commission findings as stated.
- Disapproval, based upon a point by point review of Preservation Commission findings as stated. (applicant may appeal to the City Commission)
- Motion, to Table item until the next meeting for the purpose of further study.
- Motion, to forward to the SHPO for review.

= CITY of LEAVENWORTH, KANSAS	



Project No. 2018 - 10	LPC				
Application No. 4124					
Fee (non-refundable)	\$200.00				
Filing Date <u>6-12-18</u>					
Fee Paid/Receipted By: Rew Wilson					

MAJOR CERTIFICATE OF APPROPRIATENESS Landmark Impact Determination

Printed Name of Property Owne	Exact Loft and Gym, LLC					
Address of Property Owner: 38	29 Main Street #007, Kansas City, MO 64111					
Phone: 501-240-8636	Email: office@exactarchitects.com					
Applicant Name (if different fror	property owner): Jon Klocke					
Phone: 847-347-9184	one: 847-347-9184 Email: jon@exactarchitects.com					
Property Address of Landmark	r Contributing Property for review: 600 Shawnee St					
Legal Description: (Attach full leg	al description provided by the REGISTER OF DEEDS OFFICE or a TITLE COMPANY)					
Nature of Repair or Alteration/d	molition: Preservation and Adaptive Reuse of historic school building					
Historical or Architectural significational Register ✓	cance: Kansas Register					
Leavenworth Landmark	Register Listed on Historic Resource Survey					
Other Contribution:						
Physical Description of Demolit classrooms for new residential apartment	on/Improvement work: Minimal demolition, exterior preservation, reuse of original and preservation and reuse of gymnasium, chapel, and cafeteria wing for new commercial use.					
Determination: No detrimental e	fect as proposed 🗸					
architectural detail, or rer considerations for historic design criteria). This will be meeting. Following approve	nation (attach necessary documentation including site plan, elevation, dering, in keeping with Secretary of Interior standards or specials haracteristics, patters size, acceptable substitutions and other general e reviewed by the Preservation Commission at its next regular monthly I, the appropriate permit may be issued. This action does not trigger a may make changes with consent of the owner/applicant.					
Detrimental Effect on Historic P	operty					
Reasoning for this determina Significant Deviation from ge Height/scale/spatial inapprop Inappropriate façade/window Inappropriate roof form/horiz Other (requires documentati	neral character of the historic property(ies) riateness rentrance elements ontal/vertical elements					

(Attach all necessary documentation to show how the proposed improvements are inappropriate for the site or building).

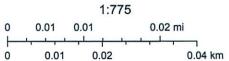
Remedies to correct detrimental effect: Project owner may undertake the following improvements which would remedy the above named inappropriate factors (cite secretary's standards with each suggested remedy, attach additional materials as necessary):

NOTE: All signatures must be in ink. Signature of owner(s) must be secured and notarized.
Owner's Signature: Date: $6-19-18$
State of MISSOURI) County of JACKSON Signed or attested before me on the 19 day of YUNE 2018 by Namu Phylogram
Notary Public LAUZEN INWMAN JENSEN My appointment expires 03/21/2022
SEAL Commission 18179887 Jackson County Notary Secon Notary Secon Commission Expires
Date of Public Hearing:
Final Action: Deny as proposed [] Approve as proposed [] Approve with modifications []

600 Shawnee

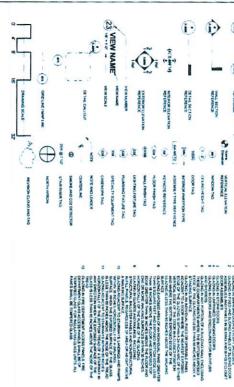


7/26/2018, 4:41:17 PM



City of LV GIS, 2017, LV GIS Dept 09/23/2016, City of LV GIS, Dave Griffith, 2013





DRAWING SYMBOLS

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GENERAL PROJECT NOTES

ABBREVIATIONS

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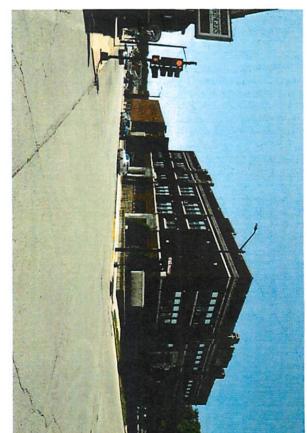






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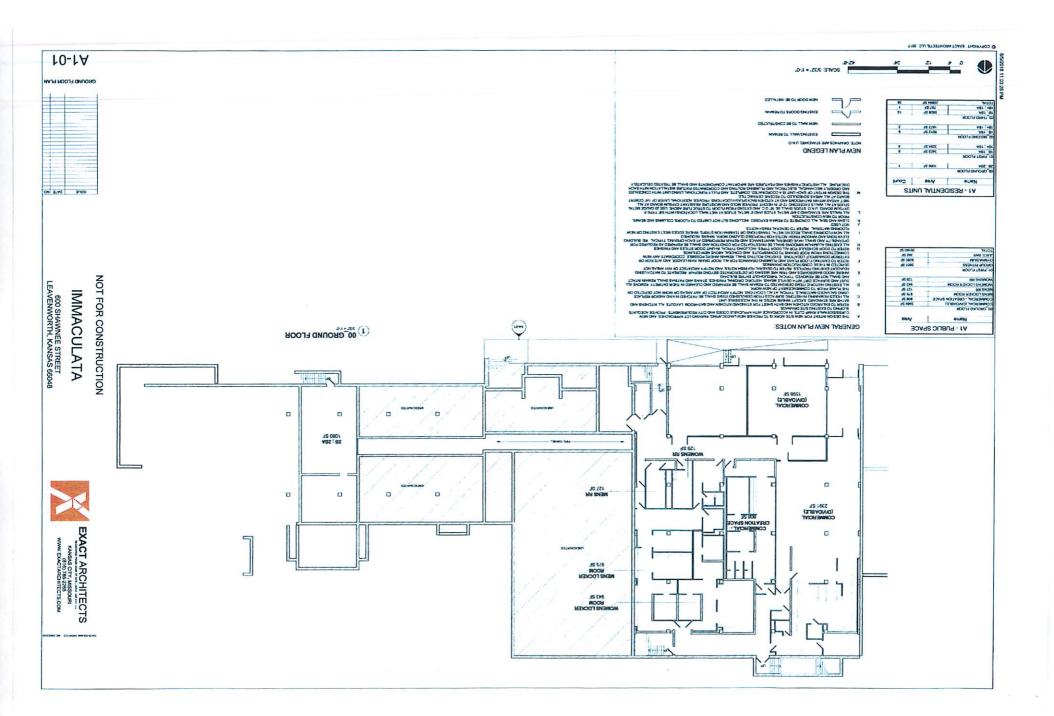


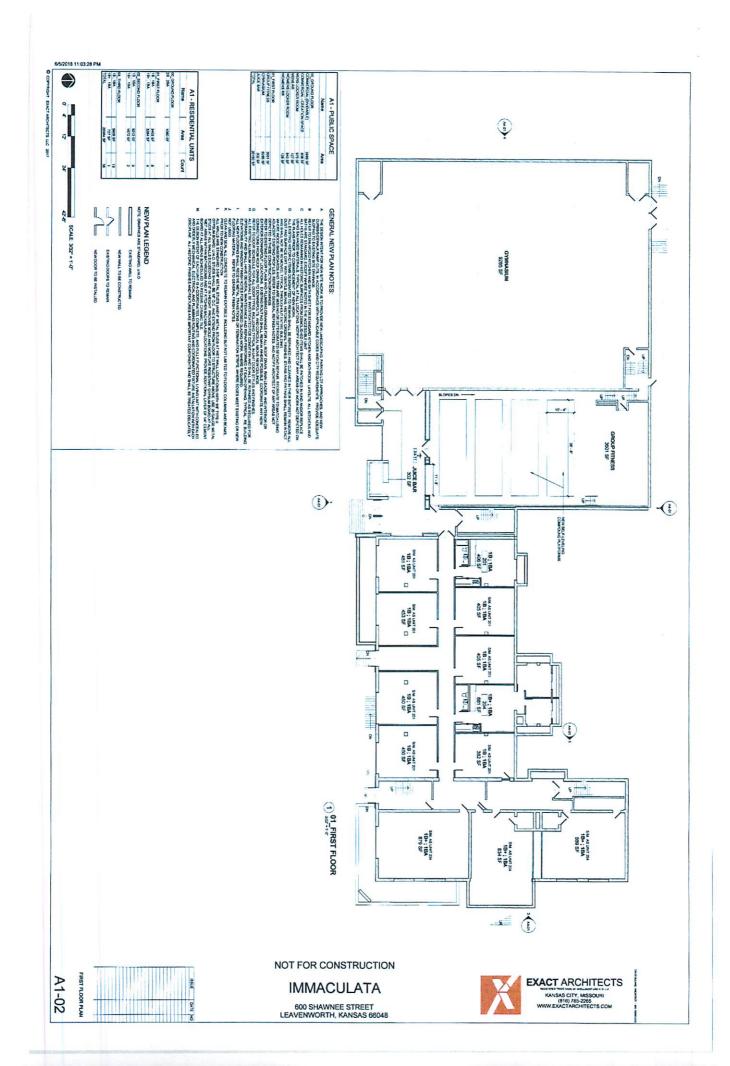
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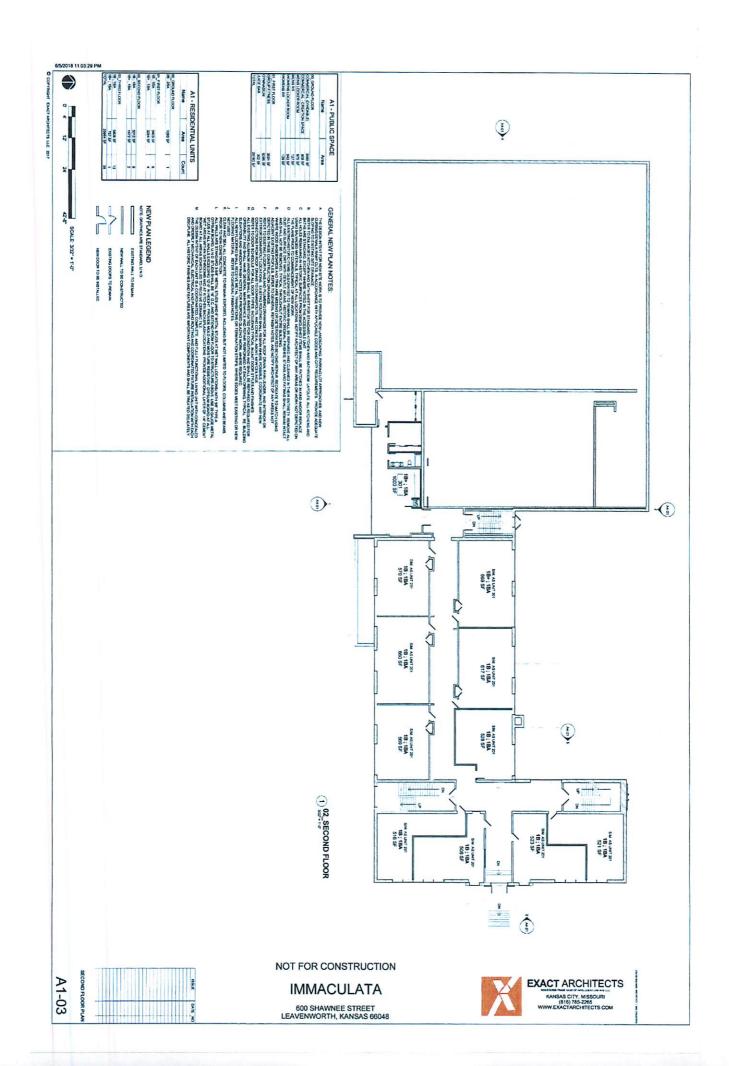
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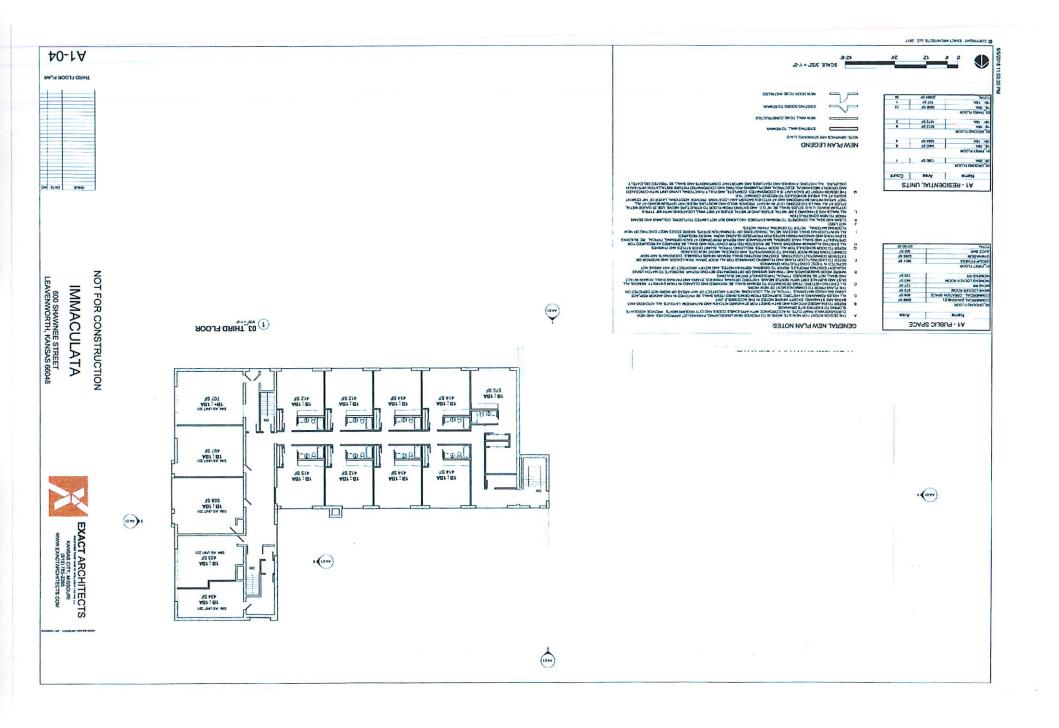
600 SHAWNEE STREET LEAVENWORTH, KANSAS 66048

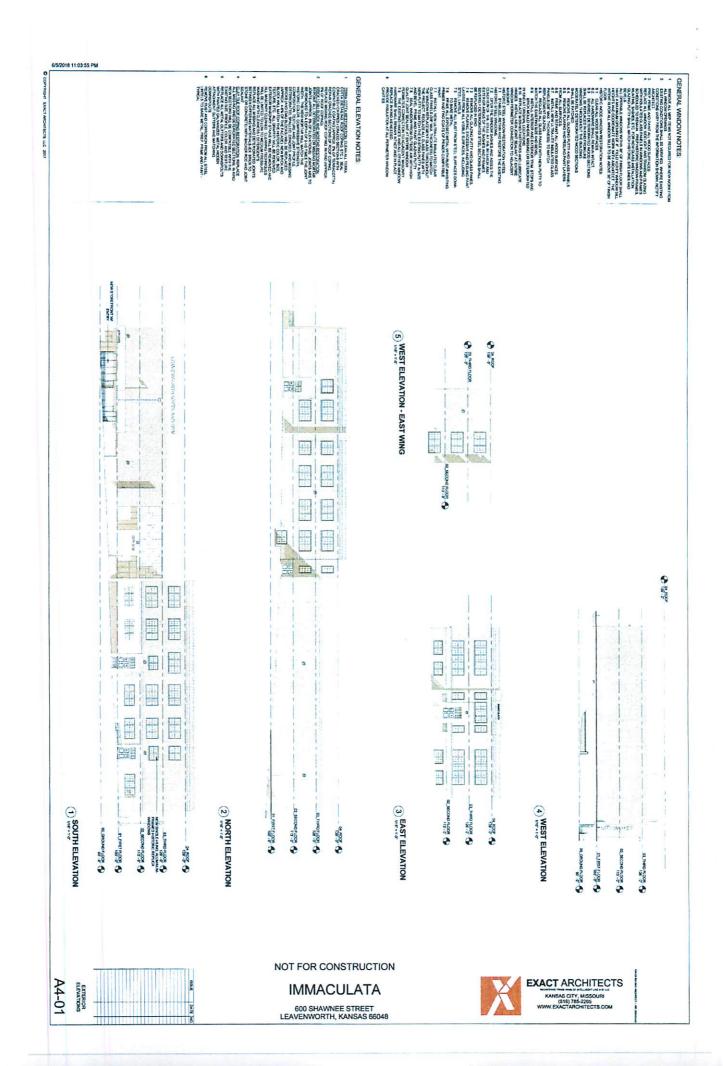












NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section Number 7 Page 27

Leavenworth Downtown Historic District Leavenworth County, Kansas

sills of the second story, and around the corner to decorate the end bay on the west elevation. Flanking the two slightly recessed arched entrances are rectangular casement windows with metal mullions and muntins. Wrought iron fretwork decorates panels below these windows. The second story on the Shawnee façade has three bays. In the central bay, two windows flank a wider, rectangular, double-hung sash window with eight-over-eight lights. Flanking this ensemble are bays composed of two rectangular windows with double-hung sashes and eight-overeight lights. Brick piers separate the bays. The side (west) elevation contains seven bays. Brick piers separate the bays. The south end bay has no openings. The next five bays consist of recessed spaces created by brick piers that contain, on the second story, single rectangular windows with 10-over-10 light, double-hung sash windows. Below are slightly recessed brick walls. The end bay on the south has a large cast iron door surround with a pair of rectangular, eight-over-eight light, double-hung sash windows. The classical door surround incorporates cast iron panels coupled with slightly recessed fluted columns resting on piers. Above the lintel is an elliptical arch with supporting brackets. Flanking the door are brick pilasters capped with dentils. The door surround rises to the height of the second story. Recessed within the larger surround is a modern entrance door. A three-story addition to the rear has three bays created by single segmental arch windows with double-hung sashes on the upper stories. Below is an asymmetrical arrangement of a single entrance door with a segmental arch and a modern garage door. All of the second-story windows and the windows in the rear addition are replacement windows with snap-in muntins.

The appearance of the building dates to the c.1930 remodeling of an older building. Because of the retention of the character-defining elements such as the tile roof, wide bracketed caves, brick piers, fenestration, as well as the original building materials, this building contributes to the District. The later application of Carrara glass panels has achieved significance as a historic alteration.

60. 600 Shawnee

Building Date: 1922

Photo Log #: 10

Style: LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS: Other: Historic Eclecticism

Functional Use/Type EDUCATION: School

This two-story, symmetrically massed, red brick building is on a sloping lot and the foundation level is fully exposed on the southern elevation. The primary façade has three bays and faces east. Steps lead from the sidewalk to the central entry bay. The entrance bay has stone surrounds flanked by double-hung sash windows with one-over-one lights and a single pane transom above. Above these windows are identical window units. Directly above the entrance surround is a window opening incorporating three rectangular, one-over-one light, double-hung sash windows and fixed-pane transoms. Separating the central bay from other elements of the front elevation are brick piers with a stone geometric design on their upper portion that references Art Deco motifs. Centered between the piers is a large rectangular cast stone panel. Geometric terra-cotta ornamentation creates "cuts" in the parapet wall. Windows in the side bays are in groups of five and share a stone beltcourse sill. All the windows are one-over-one light, double-hung sashes with single pane transoms above. All of the window lintels are soldier course brick. Stone stringcourses below the first-story windowsills, above the second-story windows, and in the cornice create a horizontal emphasis. The building walls terminate in an irregular, stone-edged parapet, behind which is a flat roof. The south elevation has seven bays. The easternmost bay has brickwork panels with contrasting terra-cotta corners. The next bay to the west is an entrance bay with a stone entrance surround and paired windows above. Defining the two central bays are two sets of three windows. West

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section Number 7 Page 28

Leavenworth Downtown Historic District Leavenworth County, Kansas

of the central bays are projecting brick piers that incorporate another entrance with a stone surround, and window openings containing three windows. Identical window units on each story comprise the final two bays. All of the windows are identical to those found on the primary north façade. A modern addition, attached by a passageway, is at the rear (west) end of the building and is smaller in size and massing than the original structure. All of the windows are modern, aluminum replacement windows that replicate the originals.

This building retains a high degree of its original materials and architectural elements.

61. 601 Shawnee

Building Date: c.1864

Photo Log #: 12

Style: LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS: Commercial Style

Functional Use/Type COMMERCE: Two-Part Commercial Block

This simple two-story stucco building occupies the southwest corner of Sixth and Shawnee streets. The front of the building faces Shawnee and both the storefront and the second story are three bays wide. The storefront has an aluminum display window system that rests on a red brick bulkhead. A heavy aluminum mullion separates each of the three bays. The easternmost bay is chamfered to hold a corner entrance that consists of a single wooden door. A large, wood, shake shingle awning covers the storefront and entrance. The second story contains three arched window openings with stone sills. Replacement windows are smaller than the originals and wood panels cover the remainder of the openings. The simple cornice consists of a band of stucco that slightly protrudes from the building. The east façade of the building has irregular fenestration. Seven windows occupy the second story and are identical to those on the Shawnee Street façade. Below, at the southern end, two windows flank each side of an entrance. The single entrance opening has a segmental arch, as do the windows. At the rear of the building, a two-story, brick addition appears lower because of the change in elevation between Shawnee and Delaware streets. It has three bays created by modern window openings cut into the wall. A chamfered corner has a modern, two-car garage bay and a single window above. A brick corbel is the only evidence that this is a historic addition that has been significantly altered.

The building retains its original size, scale, massing, fenestration, setting and location. The storefront retains its original configuration, although some loss of material is apparent. The modern awning covers the transom area and can be removed without impacting the integrity of the building. Although the second-story window units are inappropriate infill, the original openings are intact. Because of its size, scale, massing and corner location, the building minimally contributes to District and communicates its commercial associations and feelings of the period of construction.

62 603 Shawnee

Building Date: c.1875

Photo Log #: 12

Style: LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS: Commercial Style

Functional Use/Type COMMERCE: Two-Part Commercial Block

This simple, two-story brick building has three bays. In the eastern portion of the storefront façade is a wood and glass entry door providing access to the second story. The storefront, which has been altered, consists of sets of paired, wood window and transom systems flanking a commercial, metal double-entry door with a wood transom. The east entry door and the window openings appear to be original. The commercial entry doors are not original. The second story of the building contains three arched window openings with stone sills. Each opening has a

Community

A community gateway is envisioned at the intersection of Metropolitan Avenue and 4th Street. This grand Leavenworth gateway will provide an iconic visual element to the northeast entrance of the City and at the primary entrance into the Downtown / North Leavenworth Redevelopment area.

The City has already made significant investment on municipal identification. These gateways incorporate the Leavenworth name and City logo, intertwined with ornamental metal sunflowers, embodying the State of Kansas and Leavenworth's 'First City' connection. The master plan recommends this element for the northeast gateway as part of a greater iconic element.

With the anticipated opportunities provided by redevelopment of the North Gateway Innovation and Business Campus, a portion of the parcels at the intersection of Metropolitan Avenue and 4th Street should be reserved for this element.



Left: Regardless if the design is predominantly vertical or horizontal; the Grand Leavenworth gateway should present a highly visual and significant impact near Metropolitan Avenue and 4th Street. (Concept for Illustrative Purposes)

Interpretive

A higher quality experience is envisioned for the northeast entrance into Leavenworth. This area provides the opportunity to further highlight the historic importance and relationship with Fort Leavenworth. The master plan envisions a strategic partnership with Fort Leavenworth, Kansas Department of Transportation, and the City of Leavenworth to create a dramatic experience along Metropolitan Avenue from the bridge to 7th Street. Elements for consideration include:

- Explore the opportunity to create a visual gallery on the north side of Metropolitan Avenue from approximately 2nd Street (City Water Works access) to the west side of 4th Street. Incorporate public art such as military and frontier themes that celebrate the mission and history of Fort Leavenworth and the 'First City' of Kansas. In addition to the aesthetic improvements and improvements to the image of the City, this may leave a lasting impression with the national and international guests of the Fort. Furthermore, this area may also consider a significant Fort Leavenworth gateway feature. Along the outdoor gallery, gentle earth-berming and native plant materials would embody the spirit and ecological environment of the frontier history and prairie gateway to the west.
- On the west side of 4th Street, the outdoor gallery is extended and incorporated into a pedestrian interpretive gateway element. This element is envisioned to include relocating the existing or development of a new Leavenworth Visitors and Interpretive Center. The center would incorporate parking, trail access, an interpretive plaza, and other amenities. A potential partnership with Fort Leavenworth would include a more extensive interpretive center focusing on the Fort's history and mission could also be part of the program. With high visibility along Metropolitan Avenue and the major northeast entrance to the City, this interactive gateway is envisioned to capture the imagination and interest of residents and visitors. Given programmatic goals and the scale of the facility, the welcoming and interpretive center could provide a significant draw to increase visitor traffic and heritage tourism spending within the area. The facility could also become part of a City-wide walking tour or as part of a regional or national auto-tour destination.



Interpretive elements can include public art that also provide iconic gateway elements.

Downtown

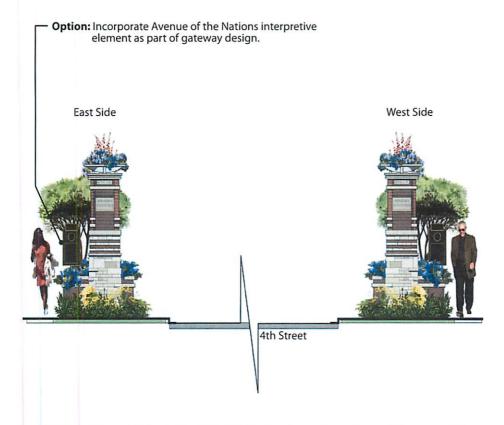
Downtown gateways are envisioned to enhance recognition and promote the Downtown area as a place of destination and to celebrate the traditional center of the community. The master plan envisions these as modestly-scaled elements that provide a strong visual cue into the area by both pedestrians and motorists. Downtown gateway locations include:

4th and Seneca Streets

Consider modest reconfiguration to the existing City Hall public parking lot and work with the United States Post Office to accommodate a portion of their site to incorporate the gateway elements. Dual gateway elements are intended to frame the block face, while also providing a definable point of transition between the Downtown Core and the 4th Street / Avenue of the Nations interpretive walk. The alternative approach this may include a single gateway feature on the City Hall and public parking site.

4th and 3-Mile Creek

This dual gateway element is envisioned to mirror the feature at 4th and Seneca Streets. Site options include gateway features within the 3-Mile Creek park corridor; working with existing property owners to utilize non-developed portions of their property and requiring a parcel for a gateway as part of redevelopment initiatives on those sites.



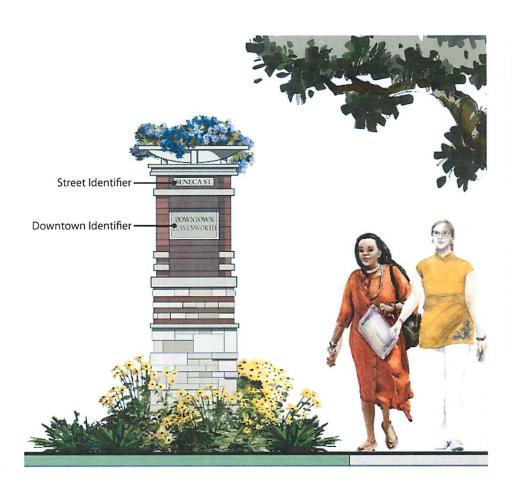
Left: A dual gateway application along 4th street within the core area is envisioned to announce entry into Leavenworth's traditional downtown core. (Concept for Illustrative Purposes)

Broadway / Cherokee / 3-Mile Creek

This gateway element is envisioned to be incorporated on the limited sized, vacant parcel on the southwest side of the intersection. A single gateway feature will announce arrival into the core area, the Creekside and East Gateway Character Areas. Given the characteristics of the candidate site, additional elements could be incorporated such as a more generous application of landscape, interpretive station or plaza, integrated with the potential 3-Mile Creek trail extension.

Shawnee and 3-Mile Creek

This gateway element should be similar to the Broadway / Cherokee / 3-Mile Creek gateway; however, it may require redevelopment activity to accommodate the gateway designs. Another option at this location is to incorporate a modified gateway element within the existing bridge or as part of a new bridge, should one be built. The City should work with existing property owners to develop the gateway on a portion of their property and design to a scale that can be incorporated in the existing public rights-of-way.



Right: In areas that may be limited by availability of land, a single gateway element can be incorporated and help define the Downtown. (Concept for Illustrative Purposes)

Neighborhood

Neighborhood gateway elements are envisioned throughout the North Downtown Neighborhood to reinforce the sense of place and define transitions from a highly diversified mix of uses in Downtown to a more residential environment. Neighborhood gateway locations can vary, given redevelopment activity within the character area and should respond to design and residential development initiatives. These gateways are envisioned to be primarily a private sector investment; however, this may be accomplished through a variety of means.

In a scenario where wholesale residential redevelopment occurs through a master developer, requirements to construct neighborhood gateways should be part of development agreements, distribution of incentives, and addressed in the review and approval procedures.

In the scenario of multiple developers who may redevelop in a more piecemeal manner, consider a payment-in-lieu that would be pooled in a fund, administered by the City. At the time those funds reach a critical mass to incorporate one or more gateway elements, implementation should begin. Before a payment-in-lieu begins, a prioritization of gateway locations for implementation should be identified. This prioritization should consider where critical massing of redevelopment is anticipated to occur and the importance of neighborhood delineation like 4th, Miami, and Dakota Streets.

In the scenario that extensive renovation of existing structures occur (through home owners or speculative investment), neighborhood gateway implementation may be in the form of a more grass-roots approach, with neighborhood organizations pursuing funding for implementation. However, the design and location of the gateways should relate to the overall program.



Left: Neighborhood gateways can be developed at a variety of scales. The primary objective is to promote a sense of 'ownership', neighborhood boundaries and an enhanced elegance that creates pride and marketability. (Concept for Illustrative Purposes)

Neighborhood - North Esplanade

Preservation is the primary objective for the North Esplanade Historic District within the North Downtown Neighborhood. Gateways would be incorporated in this neighborhood by development of modest, low speed roundabouts along North Esplanade at Seneca and Kickapoo Streets. These roundabouts would incorporate a North Esplanade Historic District gateway element. Note that the historic district terminates one block south of Kickapoo Street (Ottawa Street), but the master plan envisions the roundabout as an additional icon element and traffic calming measure for Ben Dougherty Park. An alternative to this approach would be historic gateway features in the public rights-of-way, such as along North Esplanade Park at Seneca and Ottawa Streets.

Campus

Gateway elements are incorporated in the North Gateway Innovation and Business Campus at all primary entrances to the campus. Gateway features are integrated within the campus green with enriched landscaping and funded by the developer.

Right: A distinctive neighborhood gateway for the North Esplanade Historic District is an additional amenity that further 'celebrates' the remaining historical 'gems' along the Missouri River and the Downtown core. (Concept for Illustrative Purposes)





Application No. 4391

MINOR CERTIFICATE OF APPROPRIATENESS Historic Resource Preservation Ordinance Leavenworth, Kansas

Date of application All information is subject to verification. Willful falsification may lead to issuance of a "stop work" order on your project.
1. Address of Property: 425 De Jawaye [] National Register [] Kansas Register [] Landmarks Register [X] Historic District Name of District: Downtown Historic District
2. Project Type:
 [] Replacement of roofing materials with like-kind materials [] Repair of architectural elements such as porches, fascia, windows, doors, with like-kind replacement materials [] Installation of mechanical, plumbing, or electrical systems that require minimal changes [X] Installations of awnings and signs on commercial properties [] Interior modifications that do not affect character-defining elements of the structure [] Installation of fire safety equipment, or minor alterations to meet the Americans with Disabilities Act [] Public improvements including improvements to streets, curbs, sidewalks, parking areas, parks, and other amenities [] Subdivision of property, or vacation of streets or alleys [] Minor exterior building changes [] Sidewalk dining [] Minor exterior building additions to accessory structures [] Other projects:
3. Describe improvements and give reason why such improvement does not detract from the historic character of a registered property or historic district (attach supporting materials as necessary): Install one Black/White Fabric Awning, Install one Wall Mount Non-Illuminated 5741

4.	Printed name of owner: Legyenroth Maso Telephone Number: 913-683-9898 C1 Email: Swofskille Yahar-125	MIK Sunte, Presidents
NOT	E: All signatures must be in ink. Signature of owner Signature of property owner(s)	(s) must be secured and notarized. 7//8//8 Date
	State of HGOSAS County of Lecueous (## Notary Public Hold Notary Public Hold Notary Public Hold Notary Public State of Kansas My Comm. Expires 16/14/2021	2018
cc:	KS Historic Preservation Office 6425 SW 6 th St Topeka, KS 66615-1099	APPROVED FOR ISSUANCE Date: 130/10 Julie Hurley, City Planner